

St Augustine of Canterbury R. C. Primary School

Creative Arts Policy 2014



Purpose

This policy reflects the School's values and philosophy in relation to the teaching and learning of Music, Dance, Drama and Art and Design. At St Augustine's R.C. Primary School we believe that the Arts provide our pupils with the opportunity to be creative, express themselves, find success and share their experiences, talents and abilities. This document is intended for all teaching staff and non- teaching staff with classroom responsibilities, School Governors, parents, inspection teams, LEA advisors and interested others.

Philosophy

At St Augustine's R.C. Primary School we are concerned with the education of the whole child. The development of skills through the Arts will enable our pupils to engage and succeed, regardless of gender, race, background, language or special needs. Success increases self-esteem and gives motivation to learn.

We provide pupils with opportunities to share and explore both their own and new diverse cultural experiences through the Arts. The school is fully committed to inclusion.

Our Creative Curriculum provides teachers with the opportunity to provide a rich, stimulating environment through a cross curricular approach. We aim for our children to achieve high standards; members of staff are committed and passionate in developing and promoting the Arts in enjoyable and imaginative ways.

In addition to the delivery of high quality teaching of the National Curriculum Programmes of Study, we enrich our children's learning and experiences of the Arts through a range of school time and after school club opportunities.

We are also committed to providing opportunities for our pupils to share and perform their abilities and talents in the Arts both during a range of events in school and in the wider community. At St Augustine's R.C. Primary School we aim to ensure that all our children enjoy, thrive, succeed and achieve their potential in the Arts.

Our Aims

- To encourage the development of imagination, original thought and personal expression.
- ❖ To give children the opportunity to make choices, suggestions and become resilient learners.
- ❖ To develop pupils' aesthetic awareness and enable them to make informed critical responses about their work and that of others.
- To encourage children to value the contribution made to their world by artists, craft workers and designers from many cultures.
- To help children develop socially through collaborative working.
- To provide equal opportunity for all pupils to reach their full potential, regardless of their race, gender, cultural background, or ability.
- To nurture those who are talented in the Arts.
- ❖ To provide the children with opportunities to work with Artists and Art Organisations.

The above aims are consistent with our School's philosophy and take account of the National Curriculum.

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Planning the Arts

Planning is the responsibility of the Class Teacher together with help from the relevant coordinators.

In general teachers at both Key Stages will plan from the Creative Curriculum document, which is relevant to all their pupils. Pupils will be given the opportunity to learn through real experiences wherever possible. Medium term plans are generated for each subject with learning objectives showing progression.

Class teachers are actively encouraged to continually reflect upon how the learning opportunities can be enriched through the Arts.

Planning is used to:

- set clear achievable goals
- ensure work is matched to pupils' abilities, experience and interests
- ensure progression, continuity and subject coverage throughout the school
- provide criteria for assessment and evaluation of teaching and learning

Monitoring and Assessment

Learning outcomes are identified for each lesson in each subject. Assessment opportunities are identified within the weekly planning and are measured against the criteria set for the learning outcomes. Pupils are made aware of the focus to be achieved in the Arts and assessment can take place in the following forms;

- Self evaluation
- Progression
- Observation
- Peer evaluation

Range of Experiences offered

Pupils access arts provision through;

Class teaching linked to National Curriculum

The programmes of study set out in the National Curriculum 2013 state the learning objectives for individual pupils.

The school's Creative Curriculum ensures that cross curricular and cross art form links are made.

Specific teaching of art, music, drama and dance enables specific skills teaching. Pupils are provided with ICT opportunities through digital photography, filming and music making.

From other experiences linked to the Curriculum

Pupils also have opportunities to develop skills through our live morning broadcast; the content is planned and delivered by our current Year 6 children to the rest of the school who watch it on their interactive whiteboards.

Each class plans an Assembly to deliver to the rest of the school involving speaking, acting, singing, etc. Every child is encouraged to take part in some way.

Children may choose to take part in the school choir. This performs both in and out of school with regular weekly practise sessions. Links within the community enable the choir to perform to a wider audience.

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Each class begins the day with it's own unique 'Wake and Shake' routine. Teachers are encouraged to let individual pupils lead the routine. Some are created by the children themselves.

At Christmas the children rehearse and perform plays for parents and family members. Both Key Stages perform different plays.

Super Learning Days provide the children with exciting learning opportunities linked to the Arts.

Daily Craft Club sessions at lunch time offer pupils the opportunity to learn creative skills and are offered to all children from each year group.

Through pupil's own interests

Golden Time activities- each Friday the pupils are given the opportunity to choose specific teacher led activities on a half-termly basis for one hour. Many of these activities are linked to the Arts and include music, art and design, dance or drama.

Opportunities for children to learn an instrument are provided, as well as gifted and talented children who are encouraged to nurture a specific musical talent, such as recorder, guitar or ukulele. Private music tuition can be requested and paid for by parents if required.

Opportunities for children to choose to access the Arts through weekly after school sessions, such as Dance or Drama.

Each class is encouraged to have 'Show and Tell' sessions where they share an interest with the rest of the class.

Evaluation

This policy for the Arts will be reviewed every 12 months. Evaluation should take into account;

- pupil's achievements
- coverage of programmes of study
- analysis of teacher planning
- staff development
- classroom observation
- external inspection/ advice